

## 2013-2014 New Course Descriptions:

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| #MCSC25_S1 | <p><b>TAIWAN SCHOOL CHILDREN'S SHOW CHOIR 台灣學校兒童舞動合唱團</b></p> <p><b>Choir Course Description</b></p> <ul style="list-style-type: none"> <li>• This course aims to provide a fun, positive environment for children to explore and develop their skills in singing, dancing, and performing.</li> <li>• Students sing a varied repertoire: folk, sacred, secular, multicultural, holiday music, Broadway, and pop music. Instruments and props will be added to some songs.</li> <li>• Students learn basic music theory skills. This includes reading rhythm patterns, reading melody patterns, and learning about the expressive elements of music.</li> <li>• This course aims to instill a love of music and performing in students.</li> <li>• This course aims to challenge and encourage choir members to reach a level of excellence while developing confidence, discipline, teamwork, and artistic professionalism.</li> <li>• This course aims to encourage children to maximize their own musical abilities.</li> <li>• This course aims to provide opportunities throughout the year to sing, dance, and entertain at various venues throughout the community.</li> </ul> <p><b>Rehearsal Format-</b><br/>Vocal Warm-up exercises, music reading, practice of dances and songs, singing games, folk dances, and/or other music activities.</p> <p><b>Class Requirements:</b></p> <ul style="list-style-type: none"> <li>▪ Show choir members practice weekly at Taiwan School as indicated on the school calendar.</li> <li>▪ Rehearsal attendance is mandatory. <ul style="list-style-type: none"> <li>o Parents must give an advance 24-hour notice to choir director if your child cannot make a rehearsal. Your child will be excused from rehearsal that day. Two unexcused absences results in the possibility of dismissal from the choir.</li> <li>o In a semester, 2 absences unrelated to illness results your child being put on probation and may be dismissed from the choir.</li> </ul> </li> <li>▪ BE ON TIME- Choir members are to sign-in upon arrival. Two tardies in a semester results your child being put on probation. <ul style="list-style-type: none"> <li>o Performance attendance is mandatory. Parents/guardians are expected to drive their child to and from performances. A parent/guardian must be at the performances at all times.</li> <li>o 1<sup>st</sup> scheduled performance is to our Bay Area Community on December 14, 2013, Saturday afternoon: Christmas Celebration @ Jubilee (capacity 3000+) ... this will be our 1<sup>st</sup> performance to public</li> </ul> </li> </ul> |
| #MMIE2Y_S2 | <p><b>TAIWAN SCHOOL INSTRUMENTAL ENSEMBLE 台灣學校樂團</b></p> <p><b><i>Let's learn to make music together!</i></b></p> <p><b>Who:</b> Instrumentalists with a minimum of 2 years private instruction are invited to join. No prior ensemble experience is required. Final acceptance upon the approval of the conductor.</p> <p><b>Course Description:</b> Students will become familiar with playing in an ensemble situation, following a conductor and gaining formal rehearsal and concert experience.</p> <p><b>Information about instrumentalists:</b> Please be sure to fill in the following information on the registration form before returning:</p> <ul style="list-style-type: none"> <li>• The instrument you play</li> <li>• How long you have been playing your instrument</li> <li>• Your private teacher name(s)</li> <li>• The grade you are entering in Fall 2013</li> </ul> <p><b>Requirements:</b> Commitment to weekly rehearsals and attendance at performance opportunities throughout the year.</p> <p>1<sup>st</sup> scheduled performance is to our Bay Area Community on December 14, 2013, Saturday afternoon: Christmas Celebration @ Jubilee (capacity 3000+) ... this will be our 1<sup>st</sup> performance to public</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

### **Audition Times**

1. September 08, 2013, Sunday 1:30pm to 4:00pm
2. September 15, 2013, Sunday 1:30pm to 4:00pm
3. Please email [registration@eTaiwanSchool.org](mailto:registration@eTaiwanSchool.org) with your name, instrument, years in private lesson, and desired time to reserve your audition slot.

### **Audition Details**

The three components of the audition are **solo**, **scales** and **sight-reading**. Your audition will last up to 10 minutes.

1. Solo:
  - Prepare one short solo that demonstrates your best technical and expressive abilities.
  - Choose your selection with guidance from your instrumental teacher. Repertoire includes playing experience through several sharps and flats. Students should have beginning use of vibrato.
  - Solos need not be memorized.
  - Bring one additional copy of your piece for the adjudicators' reference.
2. Scales and Technique:
  - All scales must be memorized.
  - Minor scales - any form is acceptable (natural, harmonic, or melodic)  
[not applicable to Flute/Oboe/Clarinet/Bassoon/French Horn/Trumpet/Tuba/Percussion]
  - See below for specific requirements.
    - i. **Violin** Scales required for audition:  
F major - 1 octave; C, G, D, A, Bb major-2 octaves; a,b,d,g minor-2 octaves. Separate bows in quarter notes (quarter note = 76)
    - ii. **Viola** Scales required for audition:  
Bb major - 1 octave; C, G, D, A, F major-2 octaves; c, d, g minor-2 octaves. Separate bows in quarter notes (quarter note = 76)
    - iii. **Cello** Scales required for audition:  
C,D,F,G major-2 octaves; A, Bb major – 1 octave; g minor – 1 octave. Separate bows in quarter notes (quarter note = 76)
    - iv. **Bass** Scales required for audition:  
C, G, D, F, Bb major – 1 octave; g minor – 1 octave. Separate bows in quarter notes (quarter note=66)
    - v. **Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Tuba** Scales required for audition:  
C, G, D, A, F, Bb major-1 octave; All scales in quarter notes (quarter note = 92)
    - vi. **Percussion** Scales required for audition:  
Scales to be played on bells or xylophone: C, G, D, A, F, Bb-1 octave; All scales in quarter notes (quarter note =92)
    - vii. **Snare Drum** requirements: Must be able to play quarter, eighth and sixteenth note rhythms at p, mf, and f dynamic levels, quarter note =100 in time signatures of 2/4, 3/4 and 4/4.
3. Sight-Reading

### **Sr. Conductor Bio:**

- Doctorate of Arts – Violin Performance, University of Minnesota School of Music, Minneapolis, MN
- Orchestra Director and Music Instructor
- Performance Expertise in Solo Violin, Solo Viola, Orchestra, Chamber Music Coaching, Orchestral Technique Practice, Recital Performance Practice, Contemporary Music Performance Practice
- Awards/Performance: Top-Prize Winner of String Quartet Division, 33<sup>rd</sup> International Chamber Music Festival, Mexico; Concerto Soloist, Guest Artist, Chamber Concert, Orchestra Concertmaster, Piano Quintet, ...

### **Conductor Bio:**

- Bachelor of Music – San Jose State University (Fall 2013)
- Music Director, Worship Leader, Camp Counselor, Music Teacher
- Award: EOP Honors Award and many scholarships
- Ensemble: Redwood Symphony, California Philharmonic Youth Orchestra, San Jose Youth Symphony, ...